



Resources available at
The Bloom Collective
 on Food, Food Politics and Related Topics

Books

- *Fat Land*, Greg Christer
- *Mad Cow USA*
- *Beyond Beef: The Rise and Fall of the Cattle Culture*, Jeremy Rifkin
- *May All Be Fed*, John Robbins
- *Chew on This*, Eric Schlosser
- *Fast Food Nation*, Eric Schlosser
- *Soil Not Oil*, Vandana Shiva
- *What to Eat*, Luise Light
- *Guerilla Gardening*
- *Fed Up! The Food Forces that Make You Fat, Sick and Poor*, Brett Silverstein
- *Bottlemania: How Water Went on Sale and Why We Bought It*, Elizabeth Royte
- *Can't Buy My Love: How Advertising Changes the Way We Think and Feel*, Jean Kilbourne, Mary Pipher
- *Coffee With Pleasure: Just Java and World Tade*, Eric St. Pierre
- *Diet for a Dead Planet: How the Food Industry Is Killing Us*, Christopher D. Cook
- *Feeding the Crisis: U.S. Food Aid and Farm Policy in Central America*, Rachel Garst, Tom Barry
- *How Wal-Mart Is Destroying America: And What You Can Do About It*, Bill Quinn

- *Inside The Bottle: An Expose of the Bottled Water Industry*, Tony Clarke
- *Survival Guide for the Postmodern Vegetarian*, Heather Sullivan
- *The Fluoride Deception*, Christopher Bryson
- *The Political Ecology of Bananas: Contract Farming, Peasants, and Agrarian Change in the Eastern Caribbean*, Lawrence S. Grossman
- *The Struggle For Land and the Fate of the Forests*, Marcus Colchester, Larry Lohmann
- *The World is Not For Sale: Farmers Against Junk Food*, Jose Bove et al.
- *Where the Wild Things Were: Life, Death, and Ecological Wreckage in a Land of Vanishing Predators*, William Stolzenburg
- *Why Animals Matter: The Case for Animal Protection*, Margo Demello

DVDs

- *We Feed the World*
- *The True Cost of Food*
- *The Nature of Things: Corporate Agriculture*
- *My Father's Garden*
- *Hidden Dangers in Kids' Meals*
- *Supersize Me*
- *Mixed Greens: Growing Kids Who Grow Gardens*

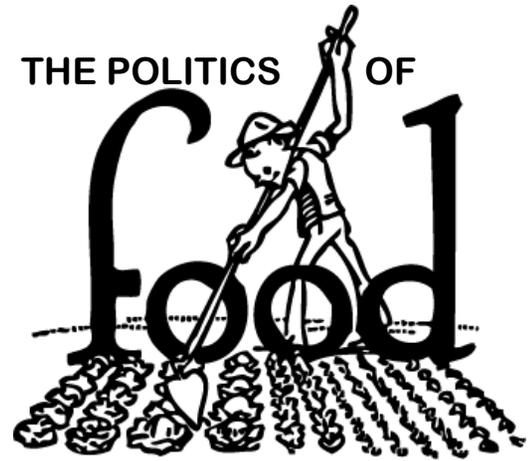


1134 WEALTHY STREET SE
 GRAND RAPIDS, MI 49506

Thebloomcollective.org
 bloomcollective@gmail.com



If you are like most Americans, you eat what you are told. Food industry advertisements tell you their hyper-processed, chemical-laden, enriched, colored, attractively packaged, products are what will make you thin and healthy, calm your stomach, give you energy, bring you love, save your precious time and ultimately serve you happiness.



The foods these psychologically astute marketing geniuses want you to eat (and pay dearly for) are hardly food at all. Read the labels. How many of the ingredients are really food? Through processing, nutrients are eroded, lost or transformed into substances that your body doesn't quite know how to handle. The result: acid reflux, irritable bowel syndrome, syndrome x, diabetes, mood swings, lethargy, insomnia... the list goes on.

How have foods come to this sorry state? The short answer is politics. In the US, government agencies like the USDA and the FDA, are not out there to keep America healthy. They are simply puppets of food industry moguls looking to make a buck. At the local level, government kowtows to superstore grocery markets located on large suburban parcels. Inner-city neighborhood markets cannot compete, condemning those living in the core city to diets of convenience store junk food.

Internationally, the World Trade Organization (WTO) is finishing up the details on its Codex Alimentarius, which will overrule any countries' or county's regulations on how foods are grown, processed and traded. Many believe this code could enforce the use of pesticides, irradiation and GM seed use while prohibiting the growth and use of medicinal herbs. Meanwhile, small, local farms stand in danger of being legislated out of business by proposed regulations aimed at decreasing the increasing dangers of factory farm foods.

Even if you aren't ready to make a stand against the WTO, USDA, Cargill or Monsanto, or your elected officials, you can take a stand for your self by choosing to eat real food. When you're feeling healthier, maybe you'll have the energy to join a grass roots group working to make real food available for all.

